

**REQUEST FOR PROPOSAL**

2011-21J

October 28, 2011

The above number must appear on all quotations and related correspondence.

**THIS IS NOT AN ORDER**

**PROPOSALS ACCEPTED NO LATER THAN:  
3:00 PM, THURSDAY, NOVEMBER 10, 2011**

**TO: Julie Rollins  
Utah County Auditors Office  
100 East Center, Suite 3600  
Provo, UT 84606 (801) 851-8234**

---

**UTAH COUNTY IS ACCEPTING PROPOSALS FROM QUALIFIED SUPPLIERS TO FURNISH, DELIVER AND INSTALL FURNITURE FOR THE UTAH VALLEY CONVENTION CENTER.**

\*\*\*\*\* SEE ATTACHED SPECIFICATIONS AND REQUIREMENTS \*\*\*\*

PLEASE DIRECT ALL QUESTIONS TO:

DON NAY, PUBLIC WORKS ADMINISTRATION  
BUSINESS HOURS: 8:00 A.M. - 5:00 P.M. MST  
PHONE (801) 851-8602

PLEASE SUBMIT THREE (3) COPIES OF YOUR PROPOSAL.

**SEALED PROPOSALS SHOULD BE MAILED OR HAND DELIVERED TO: JULIE ROLLINS, UTAH COUNTY PURCHASING AGENT, 100 EAST CENTER, SUITE 3600, PROVO, UTAH 84606, AND SHOULD BE CLEARLY MARKED "SEALED PROPOSAL." PLEASE REFERENCE RFP# 2011-21J ON ALL DOCUMENTS PERTAINING TO THIS PROPOSAL. ALL PROPOSALS ARE DUE ON THURSDAY, NOVEMBER 10, 2011, AT 3:00 P.M. NO LATE PROPOSALS WILL BE ACCEPTED.**

UTAH COUNTY RESERVES THE RIGHT TO REJECT ANY OR ALL PROPOSALS OR WAIVE MINOR IRREGULARITIES WHEN TO DO SO WOULD BE IN THE BEST INTERESTS OF UTAH COUNTY. MINOR IRREGULARITIES ARE THOSE WHICH WILL NOT HAVE A SIGNIFICANT ADVERSE EFFECT ON OVERALL COMPETITION OR PERFORMANCE LEVELS.

JULIE ROLLINS, C.P.M.  
PURCHASING AGENT

Handwritten signature of Julie Rollins in cursive script, positioned above a horizontal line.

Specifications for the Furnishing, Delivery and Installation of Furniture  
For the Utah Valley Convention Center

220 West Center Street  
Provo, Utah 84601-4419

FF&E Package #1

**Bid Opening Date: November 10, 2011**

**Time: 3:00 pm, MT**

Prepared by:

Kara Boshart  
Populous  
300 Wyandotte, Suite 200  
Kansas City, MO 64105  
Issued: 10-25-11

**REQUEST FOR PROPOSALS  
FOR THE  
UTAH VALLEY CONVENTION CENTER  
FF&E PACKAGE #1**

**UTAH COUNTY  
OCTOBER 25, 2011**

---

- 1. Purpose.** This is a Request for Proposals (RFP) for the Furnishings, Delivery, and Installation of Furnishings to meet the requirements of Utah County (the "Owner"). Sealed Proposals will be received by the Owner to the attention of Utah County Purchasing Agent, 100 East Center Street, Room 3600, Provo, UT 84606-6502, until **Thursday, November 10, 2011 at 3:00 p.m. MT**. Proposers should submit three (3) copies of their Proposals. The Owner reserves the right at any time to change or extend the due date and time for any reason.

The Owner has entered into an agreement with Global Spectrum (the "Operator") to manage the operations of the completed Utah Valley Convention Center (the "Convention Center"). The Convention Center has been designed to be versatile, flexible, and to be comparable and competitive with similar facilities recently constructed throughout the country and particularly within the region. The completion date for the Convention Center is April 14, 2012. Pursuant to this RFP, the Owner is seeking proposal for the Convention Center's Furnishing, Delivery and Installation of Furniture from firms with the demonstrated ability to provide such systems for venues such as the Convention Center, including providing services related to the design assist and installation thereof.

- 2. Request for Proposals.** The Request for Proposals for this Project contains the following:

- a. This Request for Proposals.
- b. Proposer Information Form
- c. Furnishings scope of work (Exhibit A).
- d. Bid Proposal Form (Exhibit B).
- e. Furniture Worksheet Bid Form (Exhibit C).
- f. Furniture Location / Layout Drawings.
  - IF1.01A 1 Street Level Furniture Plan – Area A
  - IF1.01B 1 Street Level Furniture Plan – Area B
  - IF1.02A 2 Street Mezzanine Level Furniture Plan – Area A
  - IF1.02B 2 Street Mezzanine Level Furniture Plan – Area B
  - IF1.03A 3 Ballroom Level Furniture Plan – Area A
  - IF1.03B 3 Ballroom Level Furniture Plan – Area B
  - IF1.05A 5 Meeting Room Level Furniture Plan – Area A
  - IF1.05B 5 Meeting Room Level Furniture Plan – Area B
- g. Furniture Specification Images

The following documents are available for review at the Okland Construction Project Office, 40 North 300 West, Provo, Utah (Construction Manager):

- Drawings and Specifications for the Utah Valley Convention Center, as prepared by the project design team, dated 14 February 2011 (Conformance Set).
- Contractor's Safety Program.
- Contractor's Job Site Conditions and Rules
- Master Schedule

The drawings and specifications are also available for purchase at bidder's expense through a local printer, SBR Technologies, 3216 Highland Drive, Salt Lake City, UT 84106. To place an order, contact Bob Shorten at (801) 486-1391 or online at e-sbr.com.

### 3. Proposal Submittals

c. To be given consideration, your Proposal must be received by **Thursday, November 10, 2011 at 3:00 p.m.** and should include the following, completed in full:

- (1) Your Proposal, clearly setting forth how you will meet the specifications provided with this RFP;
- (2) Completed Form "Furniture Worksheet Bid Form (Exhibit C)" Pricing Detail and Unit Pricing including all applicable price protection to extend thru the noted project completion date of April 2012.
- (3) The information regarding qualifications required by Section 21 below
- (4) Proposal Form Form of agreement /contract including terms and conditions.
- (5) Complete descriptive literature including photographs, detailed specifications, and delivery schedules.
- (6) Manufacturer's detailed warranty information on each item.
- (7) List of discount percentages off their current applicable manufacturer price lists for each item.

d. The Proposal also may contain any narrative, charts, tables, diagrams or other materials in addition to those called for herein; to the extent such additions are useful for clarity or completeness of the Proposal. Attachments should clearly indicate on each page the paragraph in the Proposal to which they pertain.

4. **Pre-Bid Information.** If a Pre-Bid Meeting is needed, Proposers will be notified by addendum. Additional requests for information and/or clarification should be directed in writing to: Kara Boshart, Fax Number: (816) 221-1578 or E-Mail [kara.boshart@populous.com](mailto:kara.boshart@populous.com). The Owner and the Design Teams will offer clarifications to the Bidding Documents as requested. Proposers should submit all requests for information/clarification by November 4, at 3pm CDT. Subsequent addenda will be issued to all Proposers so as to memorialize the required items.

5. **Definition of Request for Proposal.** This Request for Proposals (RFP) is an invitation by the Owner for Proposers to submit an offer, which may, in the sole discretion of the Owner, be subject to subsequent discussions and negotiations. It is not a request for a competitive bid. Submittal of a Proposal does not create any right in or expectation to a contract with the Owner.

6. **Bid Opening.** Sealed bids will be opened publicly and the results are read aloud. As the bids are opened, the package will be confirmed as complete or the missing components will be identified.

7. **Faxed Bids.** Utah County accepts faxed bids, provided they comply with the following requirements:
  - a. A cover sheet must be used in the transmittal of the bid. The cover sheet must identify how many pages are included in the transmittal.
  - b. Prior to faxing the bid, but Proposer must contact the County to alert them that a bid is being faxed.
8. **Selection.** The Owner will select, for each line item of the Furniture Worksheet, what in its sole judgment it determines to be the Proposal that will be in the best interests of the Owner. The Owner will be assisted in this selection by Global Spectrum, the convention center manager, and the Design Professional.
9. **Late Proposals.** Proposals and modifications of proposals received after the exact hour and date specified for receipt will not be considered except as set forth in the Utah County Procurement Rules and Regulations.
8. **Change in RFP and Contract.** The Owner reserves the right at any time to add to, delete, modify or enlarge this RFP, including any specifications and/or statement of work, the proposed contract, the terms and conditions and any subsequently executed contract.
9. **Discussions and Negotiations with Proposers.** Proposals may be evaluated and award made with or without discussions and/or negotiations with Proposers. The Owner also reserves the right to discuss and negotiate anything and everything with any Proposers at any time. The Owner reserves the right to request additional information from any or all Proposers. Negotiations by the Owner will not be deemed a counter offer or a rejection of any original Proposal.
10. **Rejection of Proposals.** Utah County reserves the right to reject any and all proposals or waive minor irregularities when to do so would be in the best interest of Utah County. Minor irregularities are those which will not have a significant adverse effect on overall competition or performance levels.
11. **Best and Final Offers (BAFOs).** The Owner reserves the right to request one or more best and final offers. This may include including submission of a new proposal.
12. **Disclosure of Proprietary Information.** Each Proposer should recognize that the Owner will be making copies of all proposals available to the County for its review and comment. As a result, a Proposer may only restrict the disclosure of scientific and technological innovations in which it has a proprietary interest, or other information that is protected from public disclosure by law, which is contained in the Proposal by:
  - a. Marking each page of each such document prominently in at least 16 point font with the words "Proprietary Information";
  - b. Printing each page of each such document on a different color paper than the paper on which the remainder of the Proposal is printed; and
  - c. Segregating each page of each such document in a sealed envelope, which shall prominently display, on the outside, the words "Proprietary Information" in at least 16-point font, along with the name and address of the Proposer.
13. **Closed Records.** All Proposals and documents provided to the County and meetings attended by the County relating thereto may remain closed records until a contract is executed or until all Proposals are rejected.
14. **Withdrawal of Proposals.** Proposers may withdraw their Proposals prior to the date and time set for receipt of Proposals only with the written consent of the Owner. Proposers will be

bound by their Proposals for 120 days from the date set for receipt of Proposals. Proposals cannot be withdrawn within this 120 day period.

- 15. Waivers.** The Owner at any time may waive any requirements imposed by this solicitation when it is in the best interests of the Owner to grant the waiver. The Owner reserves the right to waive any irregularities and/or formalities as deemed appropriate.
- 16. Employment Law.** The Proposer shall comply with all applicable laws and regulations regarding equal employment opportunity and affirmative action programs
- 17. Proposal Costs.** All costs incurred by a Proposer in preparation of the Proposer's submittal (including costs associated with interviews) will be borne by the Proposer. The Owner is not responsible for any costs associated with this proposal submission.
- 18. Ownership of Proposals.** All proposals and supplementary material will become the property of the Owner when submitted.
- 19. Disclaimer.** The information contained in this RFP, attachments hereto and any addenda that may be issued is provided to assist prospective Proposers in the preparation of proposals. The Owner assumes no responsibility for the use of this information by Proposers and does not guarantee the accuracy of the information.
- 20. Evaluation Criteria.** Any evaluation criteria or weighting of criteria may be used by the Owner only as a tool to assist the Owner in selecting the best proposal for the Owner. The Owner may change criteria and criteria weights at any time. Evaluation scores or ranks do not create any right in or expectation to a contract regardless of any score or ranking given to any Proposer.
- 21. Qualifications to Ensure Quality Assurance.** Each Proposer must provide for itself and, to the extent reasonably available, for each manufacturer and installer being submitted as responsive to this RFP, the following qualifications:
  - a. **Existence and Experience:** The number of years that the firm has been in existence, the form of its business organization and the number of years of specialized experience with the design, design discipline interface, construction coordination, installation, procurement, manufacture, fabrication and commissioning of Furnishings, Delivery, and Installation of Furnishings in public assembly, sporting and entertainment venues. Proposers should be aware that fewer than five years of relevant experience may result in disqualification.
  - b. **Financial Information:** Provide corporate financial data for the latest full year period, including current unused bonding capacity.
  - c. **Manufacturers and Installers Qualifications:** If the Proposer will manufacture some or all of the equipment package or self-install some or all of the equipment package, or with respect to any proposed subcontractor for the manufacture or installation, provide the following information:
    - i. Description of at least two comparable scale public assembly projects successfully completed within the last three years, with references. Proposer should include all public comparable type projects done the last five years with Owner contact information, contract amount, schedule and whether schedule and budget were met along with reasons for any deviation.

- ii. Description of the available plant and equipment to complete the manufacture of custom fabricated or self-manufactured items in accordance with the proposed schedule.
  - iii. Description of the available quantity and quality of staff with the expertise to complete the design assist, design discipline interface, construction coordination, procurement, manufacture and installation in accordance with the proposed schedule. Provide resume and relevant experience listing of the key people within the organization that will be assigned to the various aspects of the work to be accomplished.
- d. **Other Quality Assurance Requirements:** Proposers should take note of the other Quality Assurance requirements included in the specifications and respond appropriately.

**22. Questions About RFP.** If interested Proposers need further information or clarification to this RFP, as indicated in section 4. herein, requests shall be in writing and staff shall respond in writing to recipients of the RFP package. **In order to adequately respond in writing to questions submitted, no questions will be accepted after November 4, 2011. All questions should be addressed to:** Kara Boshart, Fax Number: (816) 221-1578 or E-mail: [kara.boshart@populous.com](mailto:kara.boshart@populous.com).

## PROPOSER INFORMATION FORM

In order to receive consideration, submitted proposals must contain responses to all questions.  
Failure to respond to all questions may result in disqualification of the proposal.

COMPANY NAME & ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Is this an Office: \_\_\_\_\_, Home: \_\_\_\_\_, Shop: \_\_\_\_\_, Other: \_\_\_\_\_  
Telephone Number: (\_\_\_\_) \_\_\_\_\_, Emergency Number: (\_\_\_\_) \_\_\_\_\_  
Answering Machine: (\_\_\_\_) \_\_\_\_\_, Fax Number: (\_\_\_\_) \_\_\_\_\_  
Email Address: \_\_\_\_\_

COMPANY OWNER: \_\_\_\_\_  
COMPANY PRESIDENT: \_\_\_\_\_  
CONTACT PERSON: \_\_\_\_\_ Phone: \_\_\_\_\_

Type of Company (Partnership, Corporation, Venture etc.): \_\_\_\_\_

If a Corporation, in what State Incorporated: \_\_\_\_\_  
Business License Number: \_\_\_\_\_  
State of Utah Contractor License Number (if applicable): \_\_\_\_\_  
Federal Tax Identification Number: \_\_\_\_\_  
D&B D-U-N-S Number: \_\_\_\_\_  
How long has this company been in business: \_\_\_\_\_ Years, and \_\_\_\_\_ Months.

Officers authorized to execute contracts: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What would happen to your company in the event of the owner's absence or death?  
\_\_\_\_\_  
\_\_\_\_\_

Brief History of the Company: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are there any judgments, suits or claims pending against your company? If Yes, attach a written explanation. **YES** **NO**

Has your company operated under any other name (s)? If Yes, attach a written explanation. **YES** **NO**



PROPOSER INFORMATION FORM Page 2

Has your firm failed to complete a contract within the last five years?  
If "yes" attach explanation. **YES NO**

Has your firm or any partner or officers ever been involved in any  
bankruptcy action? If "yes" attach explanation. **YES NO**

Has your firm ever been listed on the Excluded Parties List System? **YES NO**

Are any of your firm's owners, officers, employees, or agents also  
employees of Utah County or related to any employees of Utah County  
If "yes" attach explanation. **YES NO**

FINANCIAL REFERENCES

1. Bank Name & Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Manager \_\_\_\_\_ Phone \_\_\_\_\_

2. Bank Name & Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Manager \_\_\_\_\_ Phone \_\_\_\_\_

CLIENT REFERENCES

1. Name: \_\_\_\_\_, Contact: \_\_\_\_\_  
Address: \_\_\_\_\_, Phone: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Name: \_\_\_\_\_, Contact: \_\_\_\_\_  
Address: \_\_\_\_\_, Phone: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Name: \_\_\_\_\_, Contact: \_\_\_\_\_  
Address: \_\_\_\_\_, Phone: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## EXHIBIT A FF&E SCOPE OF WORK

1. **Basic.** The contract shall take effect on no later than 60 days after bid request is due (November 10, 2011) and extend through April 2012. Furniture of various types and quantities will be ordered by the Owner on a one-time basis. All shipments will be destined for the new convention center on site or a storage facility provided by the Awarded Bidder(s). The Contractor shall provide delivery and complete installation, the cost of which will be included in the bid as listed on the Furniture Worksheets
2. **Mock-ups/Samples.** Bidders may be required to submit samples/mock-ups of the furniture quoted for evaluation, but should not do so unless specifically requested by the Owner. If requested, bidders must deliver and set-up all required samples in the area designated by the Owner. All related costs for furnishing the required samples shall be the sole responsibility of the bidders. The Owner reserves the right to examine such samples in any way it may see fit to determine whether they meet the specifications (after bid award date also).
3. **Delivery.** All orders shall be shipped FOB destination to the Awarded Bidder's storage location or direct to the convention center as directed and coordinated by the Owner with all transportation and delivery charges fully prepaid and allowed. Each order shall be shipped on a separate bill of lading with packing list enclosed. All deliveries are to be coordinated with the Construction Manager. Furniture will be accepted for delivery and installation from March 1 to March 31, 2012.
4. **Installation.** The Awarded Bidder(s) shall be responsible for providing all labor and materials necessary to complete the installation, which shall include delivery of furniture to the installation site, unpacking, inspection for damage, assemble as required and shown on installation drawings, setting furniture in place, and removal of packing materials from the premises. All furniture shall be in a clean and operating condition, with no scratches, dents or other damage, before acceptance by the Owner. Unless prior arrangements are made and agreed to in writing, the Owner will not be responsible for receiving or storing furniture destined for installation. Coordinate with the Construction Manager for scheduling, etc. of elevator and dock access.
5. **Insurance.** The Awarded Bidder(s) shall maintain insurance coverage for the full value of all equipment on the project site, covering loss and damage from fire, vandalism, and theft until such time when the Owner takes possession of the equipment.
6. **Weekly status reports.**
  - a. Shipping Report contains a list of items ordered and acknowledgement of detailed ship dates as received.
  - b. Delivery Report benefits the delivery/installation team as it provides information in advance for products that are in route and schedule requirements for delivery.
  - c. Acknowledged and Unacknowledged Report is critical to acknowledge products that will or will not ship.
  - d. Status Order Report alarms items that are in a hold status, allowing the continual tracking and quick response required to keep the items on schedule including fabrics or other "COM" materials.
  - e. Critical Date Report red flags situations of items that fall out of sequence. This allows for proper planning in a proactive manner.
  - f. Installation Drawings will be provided for a smooth installation.
7. Any exception or comments relating to the Form of Purchase Order included with this RFP must be submitted with completed bid by the bid deadline date.

BID PROPOSAL FORM – EXHIBIT “B”

We hereby agree to furnish to Utah County the Utah Valley Convention Center FF&E Package #1 in accordance with provisions, instructions, and specifications of Utah County for the prices as follows:

Project: Utah Valley Convention Center FF&E Package #1  
220 West Center Street  
Provo, Utah 84601-4419

Owner: Utah County  
100 East Center Street  
Provo, Utah 84601-4419

Bidder: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**BID REPRESENTATIONS**

1. The undersigned Bidder agrees, if this Bid is accepted, to enter into an Agreement with Owner, to perform the Work as specified or indicated in the Bidding Documents for the Lump Sum Stipulated Price and within the Bid Times indicated and in accordance with the other terms and conditions of the Bidding Documents.
2. In submitting this Bid the Bidder represents, as more fully set forth in the Agreement, that:
  - a. The Bid will remain subject to acceptance for ninety (90) days after the time and date designated for receipt of bids;
  - b. Owner reserves the right to reject this Bid;
  - c. Bidder will sign and submit the Agreement with the bonds and other documents required by the Bidding Requirements within 14 days after notification of selection for the Notice to Proceed with the Work;
  - d. Bidder has examined copies of the Bidding Documents;
  - e. Bidder has visited the site and become familiar with the general, local, and site conditions.
  - f. Bidder is familiar with federal, state, and local laws and regulations.
  - g. Bidder has correlated all information known to Bidder, information and observations obtained from visits to the site, reports and drawings identified in the Bidding Documents and any additional examinations, investigations, explorations, test, studies, and data with the Bidding Documents;
  - i. This Bid is genuine and not made in the interest of or on behalf of an undisclosed person, firm, or corporation and is not submitted in conformity with an agreement or rules of a group, association, organization, or corporation; Bidder has not directly or indirectly induced or solicited another Bidder to submit a false or sham Bid; Bidder has not solicited or induced a person, firm, or corporation to refrain from bidding; and Bidder has not sought by collusion to obtain for itself and advantage over another Bidder or over Owner;

BID PROPOSAL FORM – EXHIBIT “B”

j. Bidder hereby acknowledges receipt of each of the following Addenda:

NUMBER	DATE
_____	_____
_____	_____
_____	_____

**BID PRICE**

Bidder will complete the Work in accordance with the Contract Documents for the Prices shown on the “Furniture Worksheet Bid Form (Exhibit C)”:

**SCHEDULE**

Bidder agrees that the Work will be Substantially Complete and ready for final Payment on or before April 6, 2012.

**ACCEPTANCE BY THE OWNER**

Bidder understands that the Owner reserves the right to reject any or all bids and to waive any informality in the bid.

The Bidder agrees that this bid shall be good and may not be withdrawn for a period of ninety (90) days after the actual date of the opening bids.

Upon receipt of written notice of the acceptance of the bid, Bidder will execute a formal Agreement within fourteen (14) days and deliver Insurance Certificates as required.

BID PROPOSAL FORM – EXHIBIT “B”

Delivery of the item(s) will be in accordance with the installation schedule.

State length and terms of warranty(s): \_\_\_\_\_  
\_\_\_\_\_

Is each item in your bid in compliance with specifications?: \_\_\_ Yes \_\_\_ No

If answer is no, list deviations on the provided "Specification Deviation" Form and provide images and technical data for evaluation by the Design Team. All deviations shall be organized by Item Code.

Signed on this \_\_\_\_\_ day of \_\_\_\_\_, 2011.

If an individual or partnership, all individual names of each partner shall be signed:

By.....: \_\_\_\_\_

Print Name.....: \_\_\_\_\_

Position/Title.....: \_\_\_\_\_

By.....: \_\_\_\_\_

Print Name.....: \_\_\_\_\_

Position/Title.....: \_\_\_\_\_

Company Name.....: \_\_\_\_\_

Address line 1.....: \_\_\_\_\_

Address line 2.....: \_\_\_\_\_

Telephone.....: \_\_\_\_\_

**If a corporation, an officer duly authorized should sign and attach corporate seal**

*PLACE CORPORATE SEAL HERE*

By.....: \_\_\_\_\_

Print Name.....: \_\_\_\_\_

Position/Title.....: \_\_\_\_\_

Company Name.....: \_\_\_\_\_

Address line 1.....: \_\_\_\_\_

Telephone.....: \_\_\_\_\_

BID PROPOSAL FORM – EXHIBIT “B”

**If a limited liability company, the manager/member shall sign and attach corporate seal**

*PLACE CORPORATE SEAL HERE*

By.....: \_\_\_\_\_  
Print Name .....: \_\_\_\_\_  
Position/Title.....: \_\_\_\_\_  
Company Name .....: \_\_\_\_\_  
Address line 1 .....: \_\_\_\_\_  
Telephone.....: \_\_\_\_\_

No additional charges over the total net bid price will be made during the specified Bid/Contract period.  
Utah County is exempt from sales or federal tax; therefore, do not include in bid price.

All bid prices shall be shown as F.O.B. destination Provo, Utah, unless otherwise stated.

BID PROPOSAL FORM – EXHIBIT “B”

**CONTRACTOR'S (BIDDER) CERTIFICATION  
BID PROPOSAL**

\_\_\_\_\_ (Name of Contractor/Bidder), having submitted a bid on a contract for Utah Valley Convention Center FF&E Package #1 to Utah County, hereby certifies that said contractor/bidder is not barred from bidding on the aforementioned contract as a result of a violation of any State or Federal Statute.

By: \_\_\_\_\_  
Authorized Agent of Contractor/Bidder

Subscribed and sworn to before me this \_\_\_\_\_ day of \_\_\_\_\_, 2011.

\_\_\_\_\_  
Notary Public

Utah County reserves the right to reject any or all bids, to waive technicalities in bidding, or to choose any combination of bids which are deemed to be in the best interest of Utah County.

BID PROPOSAL FORM – EXHIBIT “B”

**UTAH COUNTY  
SPECIFICATION DEVIATION**

We deviated from the desired specifications of Utah County in the following areas. As best as can be ascertained, there are no other deviations from those listed below:

(IF ADDITIONAL SPACE IS REQUIRED, PLEASE USE THE BACK OF THIS PAGE)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

\_\_\_\_\_  
Signature of Bidder

\_\_\_\_\_  
Date



**Furniture Worksheet Bid Form (Exhibit C)**

**Utah Valley Convention Center  
Furniture Package**

ITEM CODE	DESCRIPTION	ROOM	(EQUAL TO) MANUFACTURER	(EQUAL TO) SERIES	UPHOLSTERY	FINISH	WxDxH (inches)	TOTAL QUANTITY	NOTES	UNIT COST	INSTALL COST	FREIGHT	TOTAL UNIT COST	EXTENDED COST
<b>CHAIRS</b>														
C.01	MEETING STACK CHAIR	GENERAL MEETING ROOM CHAIRS LEVEL 5	SOURCE INTL.	TIER 491 PLASTIC BACK & UPH. SEAT WITH SPECIAL WELDED GANGER ON REAR LEG	MAHARAM, PATTERN: METRIC 466014, COLOR: 024 ANCHOR	FRAME: CHROME, BACK: TO BE SELECTED FROM MANUF. STANDARD OPTIONS. SUBMIT SAMPLES FOR SELECTION	TBD	900	SHIP ON PALLETS WITH FULLY LOADED DOLLIES (SEE M.07 BELOW). REMAINING CHAIRS WILL BE SHIPPED IN MANUFACTURER'S STANDARD 3 CHAIRS PER BOX.					
C.04	CONFERENCE CHAIR	CONFERENCE 145 (8), 224 (10)	DAUPHIN	SIAMO, SM 16682	MAHARAM, PATTERN: CERTAIN 465949, COLOR: 001 IVORY	FRAME: GRAPHITE G1, MESH & BACK: TBD	TBD	18	SHIP ON PALLETS WITH FULLY-LOADED DOLLIES (SEE M.07 BELOW).					
C.05	BOARDROOM CHAIR WITH METAL ARM AND UPHOLSTERED SLEEVE	BOARDROOM 506 (14)	KEILHAUER	VANILLA, 5463	ARCHITEX, AUTHENTEC - VOILA PATTERN, ASHEN COLOR WITH REPEL FINISH	FRAME: GRAPHITE G1, MESH & BACK: TBD	TBD	14	SLIMLINE BACK PROFILE, MIDBACK					
C.06	BREAKROOM CHAIR	RECEIVING OFFICE 123 (8), BREAKROOM 228 (8)	SOURCE INTL.	TIER 491 PLASTIC BACK & UPH. SEAT	DESIGNTEX, PATTERN: LELAND 3281, COLOR: 701 COMET	FRAME: CHROME, BACK: TO BE SELECTED FROM MANUF. STANDARD OPTIONS. SUBMIT SAMPLES FOR SELECTION	21.5"W, 20"D, 33.25"H, 16.5"SH	16	SHIP VIA MANUFACTURER'S STANDARD 3 CHAIRS PER BOX.					
C.07	CAFÉ CHAIR	CONCOURSE 117C (20)	LELAND	MARQUETTE, LINEAR BACK SIDE CHAIR MOS4U-L	DESIGNTEX, PATTERN: FAUX SURE 2880, COLOR: 802 CHARCOAL	LEGS: C - CHROME, WOOD: MEDIUM 13	19.75"W, 21"D, 34"H, 18.5"SH	20	4-LEG CHAIR WITH SQUARE PROFILE BACK AND NO CUT-OUTS					
C.08	BOARDROOM SIDE CHAIR	BOARDROOM 506 (10)	STYLEX	FOUNDATION, GUEST PLUS	BERNHARDT TEXTILES, SHIMMER PATTERN, NIGHT COLOR 3316-911	CHROME LEGS	23.5"W, 22.5"D, 33.5"H, 18"SH	10	FULLY UPHOLSTERED WITH 4 LEGS					
C.09	BANQUET & BALLROOM CHAIR	GENERAL EXHIBITION HALL CHAIRS - LEVEL 1, GENERAL BALLROOM CHAIRS - LEVEL 3	MTS	OMEGA II COMFORTFLEX CF578 WITH SILHOUETTE BACK	MAHARAM, PATTERN: METRIC 466014, COLOR: 024 ANCHOR	M-8 QUICKSILVER FRAME, SILVER GANGING DEVICE	18"W, 24"D, 35"H	1600	INCLUDES METAL BASE GLIDES & RETRACTABLE WIRE GANGER					
<b>LOUNGE SEATING</b>														
L.01	CONCOURSE LOUNGE CHAIR	CONCOURSE 117B (8), 316A (4), 316B (4), 510A (8), 510B (4)	STERLING TREE STUDIO	BOND 402L-UM	KNOLL TEXTILES, ENTOURAGE PATTERN, VEGAS COLOR K1389/8 WITH TEFLON	BRUSHED STERLING METAL	32"W, 31.5"D, 31.5"H	28						
L.02	CONCOURSE SOFA	CONCOURSE 117B (4), 316B (2), 510A (2), 510B (2)	STERLING TREE STUDIO	BOND 402S-UM	ARCHITEX, AUTHENTEC - VOILA PATTERN, ANCHROMATIC COLOR WITH REPEL FINISH	BRUSHED STERLING METAL	80"W, 31.5"D, 31.5"H	10						

Furniture Worksheet Bid Form (Exhibit C)

Utah Valley Convention Center  
Furniture Package

ITEM CODE	DESCRIPTION	ROOM	(EQUAL TO) MANUFACTURER	(EQUAL TO) SERIES	UPHOLSTERY	FINISH	WxDxH (inches)	TOTAL QUANTITY	NOTES	UNIT COST	INSTALL COST	FREIGHT	TOTAL UNIT COST	EXTENDED COST
L03	RECEPTION LOUNGE CHAIR	RECEPTION/RETAIL 147 (4), RECEPTION 222 (4)	STERLING TREE STUDIO	SUSAN, 8459L	DESIGNTEX, PATTERN: FAUX SURE 2880, COLOR: 104 SADDLE	WOOD: AMBER CHERRY	34"H, 31"W, 32"D, 18"SH	8						
<b>MISCELLANEOUS</b>														
M01	LECTERN WITH LOGO-ARTWORK	STORAGE 109 (2), 313 (2), 508 (2)	NATIONAL	UNIVERSAL DELUXE VERSION #10N2746LC2W WITH CUSTOMAPPLIED STAINLESS STEEL ETCHED ARTWORK	N/A	WOOD: NWAC AUTUMN ON CHERRY, PLATINUM METALLIC TRIM 501	27"W, 24"D, 46"H, LOGO: APPROX. 15" SQUARE	6	ADJUSTABLE TILT SURFACE, LIGHT, MICROPHONE, SLIDE-OUT SIDE SHELF, SLIDE-OUT STEP STOOL, LOCKABLE CABINET, 2-CASTERED FEET, CONVENIENCE OUTLET. ARTWORK PROVIDED BY OWNER.					
M02	TABLE TOP LECTERN	STORAGE 109 (1), 508 (1)	NATIONAL	UNIVERSAL 10N2712LCW WITH CUSTOMAPPLIED STAINLESS STEEL ETCHED LOGO	N/A	WOOD: NWAC AUTUMN ON CHERRY, PLATINUM METALLIC TRIM 501	27"W, 24"D, 12"H, LOGO: APPROX. 15"W, 6"H	2	INCLUDES ADJUSTABLE TILT SURFACE. LOGO PROVIDED BY OWNER					
M03	METAL 3-HIGH LATERAL FILE	OPEN OFFICE 148 (8), ADMIN 137 (1), FILING/STORAGE 230A (11)	GLOBAL	1900 P SERIES: 1936P-3F12	N/A	TO BE SELECTED FROM MANUFACTURER'S STANDARD PAINT FINISHES. SUBMIT COLOR SAMPLES FOR SELECTION.	36"W, 19.25"D, 39.5"H	20	WELDED CORNERS, 12"H DRAWERS, LEVELING GLIDES, COUNTERWEIGHTS					
M03 ALT. 1	METAL 2-HIGH LATERAL FILE	TBD - CLIENT MAY UPGRADE A PORTION (ONE OR MORE) FILES TO A DIFFERENT SIZE DEPENDING ON PRICING.	GLOBAL	1900 P SERIES: 1936P-2F12	N/A	TO BE SELECTED FROM MANUFACTURER'S STANDARD PAINT FINISHES. SUBMIT COLOR SAMPLES FOR SELECTION.	36"W, 19.25"D, 27"H	TBD	WELDED CORNERS, 12"H DRAWERS, LEVELING GLIDES, COUNTERWEIGHTS					
M03 ALT. 2	METAL 4-HIGH LATERAL FILE	TBD - CLIENT MAY UPGRADE A PORTION (ONE OR MORE) FILES TO A DIFFERENT SIZE DEPENDING ON PRICING.	GLOBAL	1900 P SERIES: 1936P-4F12	N/A	TO BE SELECTED FROM MANUFACTURER'S STANDARD PAINT FINISHES. SUBMIT COLOR SAMPLES FOR SELECTION.	36"W, 19.25"D, 51.75"H	TBD	WELDED CORNERS, 12"H DRAWERS, LEVELING GLIDES, COUNTERWEIGHTS					
M03 ALT. 3	METAL 5-HIGH LATERAL FILE	TBD - CLIENT MAY UPGRADE A PORTION (ONE OR MORE) FILES TO A DIFFERENT SIZE DEPENDING ON PRICING.	GLOBAL	1900 P SERIES: 1936P-5F12	N/A	TO BE SELECTED FROM MANUFACTURER'S STANDARD PAINT FINISHES. SUBMIT COLOR SAMPLES FOR SELECTION.	36"W, 19.25"D, 66.5"H	TBD	WELDED CORNERS, 12"H DRAWERS, LEVELING GLIDES, COUNTERWEIGHTS					
M04	CONFERENCE ROOM STORAGE	CONFERENCE 145 (1), 224 (1)	NATIONAL	MULTI-FUNCTION CART #10N2427MJCW	N/A	WOOD: NWAC AUTUMN ON CHERRY, PLATINUM METALLIC TOP 501	27"W, 24"D, 34.75"H	2	INCLUDES HINGED BACK PANEL					
M05	BOARDROOM CREDENZA	BOARDROOM 506 (1)	NUCRAFT	TAVOLA. BUFFET HT CREDENZA TVC-D-7236W	N/A	WOOD TOP, BASE, & POWER COVERPLATE: SPRING CHERRY G95, CLEAR ANODIZED ALUMNUM TRIM	72"W, 24"D, 36.5"H	1	4 DOOR UNIT					

**Furniture Worksheet Bid Form (Exhibit C)**

**Utah Valley Convention Center  
Furniture Package**

ITEM CODE	DESCRIPTION	ROOM	(EQUAL TO) MANUFACTURER	(EQUAL TO) SERIES	UPHOLSTERY	FINISH	WxDxH (inches)	TOTAL QUANTITY	NOTES	UNIT COST	INSTALL COST	FREIGHT	TOTAL UNIT COST	EXTENDED COST
M.06A	TRASH / RECYCLING CONTAINER	CONCOURSE 117A (2), 117B (5), 117C (3), 316A (2), 316B (2), 316C (2), 501A (2), 501B (2), 501C (2), LEVEL 2 ELEV. LOBBY (1), LEVEL 3 BALLROOM- TWO PER SECTION (6), LEVEL 5 MEETING ROOMS- TWO PER EACH LARGE & ONE PER EACH SMALL (12)	ARCHITECTURAL BRASS	BOXANA 1: CYRECYCLE1	N/A	(DARK) WOOD PLAM WILSONART, AMBER CHERRY 7919K-78, TOP: SATIN STAINLESS STEEL	24"W, 12"D, 30"H	41	REMOVABLE TOP WITH 2 ROUND OPENINGS TO READ "RECYCLE" AND "WASTE". INCLUDES 2 EACH 8-GALLON INTERIOR FIBERGLASS LINERS. LAMINATE WOOGRAIN SHALL BE RUN HORIZONTALLY.					
M.07	CHAIR TRANSPORT CADDY	STORAGE 508 (8)	SOURCE INTL.	490/CD	N/A	STANDARD	26"W, 30"D, 21"H, 74"H WITH CHIARS	26	30 CHAIR CAPACITY PER DOLLY. REFER TO C.01 FOR SHIPPING REQUIREMENTS.					
M.08A	PLANTER	CONCOURSE 510A (3)	TOUMESOL SITEWORKS	URBAN COLLECTION, UR-2400	N/A	FIBERGLASS: WHITE COLOR, T-0 TEXTURE	24" SQAURE, 27"H	3						
M.08B	PLANTER	CONCOURSE 316A (5), 316C (3), 510C (3)	TOUMESOL SITEWORKS	URBAN COLLECTION, UR-3000	N/A	FIBERGLASS: WHITE COLOR, T-0 TEXTURE	30" SQAURE, 34"H	11						
M.08C	PLANTER	CONCOURSE 117A (3)	TOUMESOL SITEWORKS	URBAN COLLECTION, URT-2400	N/A	FIBERGLASS: WHITE COLOR, T-0 TEXTURE	24" SQAURE, 48"H	3						
M.09A	CONCOURSE FULLY UPH. BENCH	CONCOURSE 117B (4), 316B (2), 510B (2)	DAVIS	SITE 3004, 4-SEAT BENCH	DESIGNTEX, FAUX SURE PATTERN, 2880-104 SADDLE COLOR	POLISHED ALUMNUM LEGS - PA	104"W, 20"D, 16"H	8						
M.09B	CONCOURSE L-SHAPED FULLY UPH. BENCH	CONCOURSE 316A (2)	DAVIS	SITE: 3004, 4-SEAT BENCH + 3001, CORNER BENCH + 3002, 2-SEAT BENCH	DESIGNTEX, FAUX SURE PATTERN, 2880-104 SADDLE COLOR	POLISHED ALUMNUM LEGS - PA	104"W, 72"D, 16"H, 20" SD	2						
M.10A	CONCOURSE ANCILLARY BENCH	CONCOURSE 117A (1), 117B (2), 510A (3), 510C (1)	STERLING TREE STUDIO	BOND, 4020-60M	ARCHITEX, AUTHENTEC - VOILA PATTERN, ANCHROMATIC COLOR	BRUSHED STERLING METAL, WOOD: AMBER CHERRY	60"W, 20"D, 19.25"H	10	INCLUDES 'REPEL' FINISH					
M.10B	CONCOURSE ANCILLARY BENCH	CONCOURSE 316A (3), 316C (1)	STERLING TREE STUDIO	BOND, 4020-60M	ARCHITEX, AUTHENTEC - VOILA PATTERN, ANCHROMATIC COLOR	BRUSHED STERLING METAL, WOOD: HONEY	60"W, 20"D, 19.25"H	10	INCLUDES 'REPEL' FINISH					
M.11	CHAIR DOLLY	STORAGE 313 (4)	MTS	MODEL 017 DOLLY	N/A	STANDARD SATIN BLACK	21"W, 50.25"D, 42.5"H	4	10 CHAIR CAPACITY					
M.12	OUTDOOR BENCH	EXTERIOR - CENTER STREET ENTRY PLAZA (4), NORTHWEST ENTRY PLAZA (4), LOCATED BY ARCHITECT UPON DELIVERY PRIOR TO MOUNTING.	LANDSCAPE FORMS	TOWN SQUARE STRAP BENCH	N/A	BLACK POWDERCOAT	70"W, 27"D, 32"H	8	VERTICAL STRAPS VERSION, NO DIVIDERS, SURFACE MOUNTED.					
M.13	OUTDOOR TRASH	EXTERIOR - CENTER STREET ENTRY PLAZA (4), NORTHWEST ENTRY PLAZA (4), NORTHEAST ENTRY (1). LOCATED BY ARCHITECT UPON DELIVERY PRIOR TO MOUNTING.	LANDSCAPE FORMS	CHASE PARK SIDE-OPENING LITTER RECPTACLE WITHOUT SAND PAN	N/A	BLACK POWDERCOAT	24" DIA., 40"H	9	SURFACE MOUNTED. INCLUDES HINGED DOOR AND BLACK LINER, 36 GALLON CAPACITY, WITH A KEYED LOCK					

**Furniture Worksheet Bid Form (Exhibit C)**

**Utah Valley Convention Center  
Furniture Package**

ITEM CODE	DESCRIPTION	ROOM	(EQUAL TO) MANUFACTURER	(EQUAL TO) SERIES	UPHOLSTERY	FINISH	WxDxH (inches)	TOTAL QUANTITY	NOTES	UNIT COST	INSTALL COST	FREIGHT	TOTAL UNIT COST	EXTENDED COST
<b>TABLES</b>														
T.01	CONCOURSE COFFEE TABLE, ROUND	CONCOURSE 117B (4), 510A (2), 510B (2)	CUMBERLAND	MORGAN, 3158	N/A	CHESTNUT MP 19 STAIN ON MAPLE VENEER, SATIN STAINLESS STEEL	42"DIA., 17"H	8						
T.02	CONCOURSE END TABLE, 18" ROUND	CONCOURSE 117B (8), 510A (4), 510B (4)	CUMBERLAND	MORGAN, 3155	N/A	CHESTNUT MP-19 STAIN ON MAPLE VENEER, SATIN STAINLESS STEEL	18" SQAURE, 22.5"H	16						
T.03	CONCOURSE COFFEE TABLE, ROUND	CONCOURSE 316A (2), 316B (2)	CUMBERLAND	MORGAN, 3158	N/A	CUSTOM STAIN TO MATCH ARCHITECTS SAMPLE ON MAPLE VENEER, SATIN STAINLESS STEEL	42"DIA., 17"H	4						
T.04	CONCOURSE END TABLE, 18" ROUND	CONCOURSE 316B (4)	CUMBERLAND	MORGAN, 3155	N/A	CUSTOM STAIN TO MATCH ARCHITECTS SAMPLE ON MAPLE VENEER, SATIN STAINLESS STEEL	18" SQAURE, 22.5"H	4						
T.05	RECEPTION SIDE TABLE, SQUARE	RECEPTION/RETAIL 147 (2), RECEPTION 222 (3)	STERLING TREE STUDIO	BOND, 402ET-22R	N/A	BRUSHED STERLING METAL, WOOD: AMBER CHERRY	22"W, 22"D, 20"H	5						
T.07	BOARDROOM TABLE, RECTANGLE	BOARDROOM 506 (1)	NUCRAFT	TAVOLA - RECTANGLE TABLE: TVT16848-2-S-VP, POWER: COVE-W-T	N/A	WOOD TOP, BASE, & POWER COVERPLATE: SPRING CHERRY G95, CLEAR ANODIZED ALUMNUM TRIM	14"W, 4"D, 29.5"H, POWER COVE: 5"W, 5"D	1	POWER COVE LOCATION CODE: PC-37 (4 POWER LOCATIONS NEEDED), 2 EACH PANEL BASES WITH REMOVABLE PANELS FOR WIRE ACCESS. TOP IS IN 6 SEGMENTS. GRAIN MATCHED VENEER TOP.					
T.09A	CAFÉ HIGH TABLE, SQUARE	CONCOURSE 510A (3)	BERNHARDT	VUE, YC7 BASE, YBX TOP	N/A	611 - WILSONART, DESIGNER WHITE PLAM & EDGE; POLISHED ALUMNUM BASE	30" SQUARE TOP, 25" SQ. X-BASE	3	FLAT EDGE ON TOP					
T.09B	CAFÉ DINING TABLE, ROUND	CONCOURSE 117C (5)	BERNHARDT	VUE, YC8 BASE, YAW TOP	N/A	611 - WILSONART, DESIGNER WHITE PLAM & EDGE; POLISHED ALUMNUM BASE	36" DIA. TOP, 32" SQ. X-BASE	5	FLAT EDGE ON TOP					
<b>WORKSTATIONS</b>														
W.01A	ADMIN RECEPTION STATION	RECEPTION 222 (1)	OFS	ELEMENT, EL-872DC	N/A	WOOD WORKSURFACE, CHASSIS & PAPER ORGANIZER: MNC NATURAL CHERRY, CHASIS FRONT PANEL: STRAIGHT GRAIN, TRANS. BOX: WHITE	13'-4"W, 4'-8"D, 47.75"H	1	DOUBLE DESK WITH OPEN CENTER, ONE MOBILE BBF PED ON EACH SIDE					
W.01B	OPERATIONS RECEPTION STATION	RECEPTION/RETAIL 147 (1)	OFS	ELEMENT, EL-B84RL48C AND EL-3120MMFR	N/A	WOOD WORKSURFACE, CHASSIS & PAPER ORGANIZER: MNC NATURAL CHERRY, CHASIS FRONT PANEL: STRAIGHT GRAIN, TRANS. BOX: WHITE	7'-8"W, 7'-2"D, 47.75"H	1	LEFT DESK WITH OPEN END & RIGHT RETURN, MULTI-FILE RIGHT PEDESTAL					

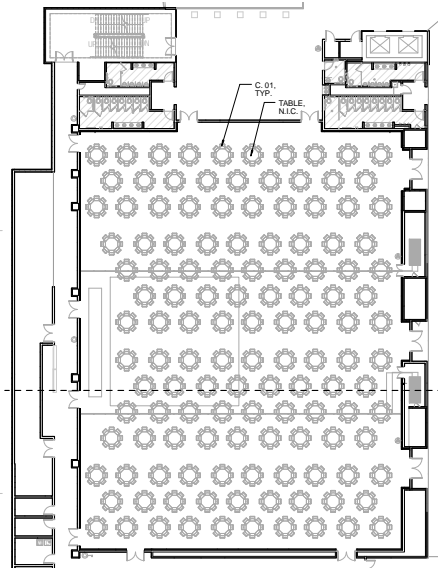






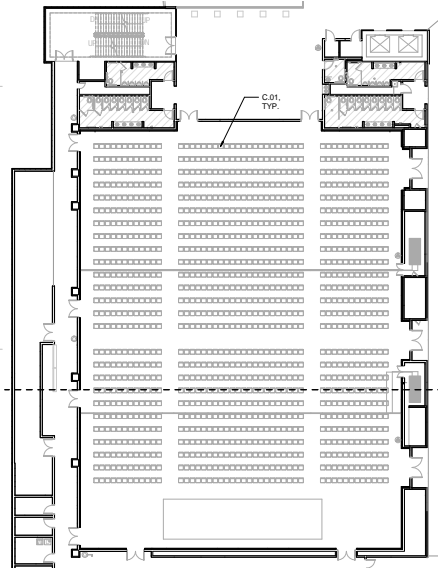






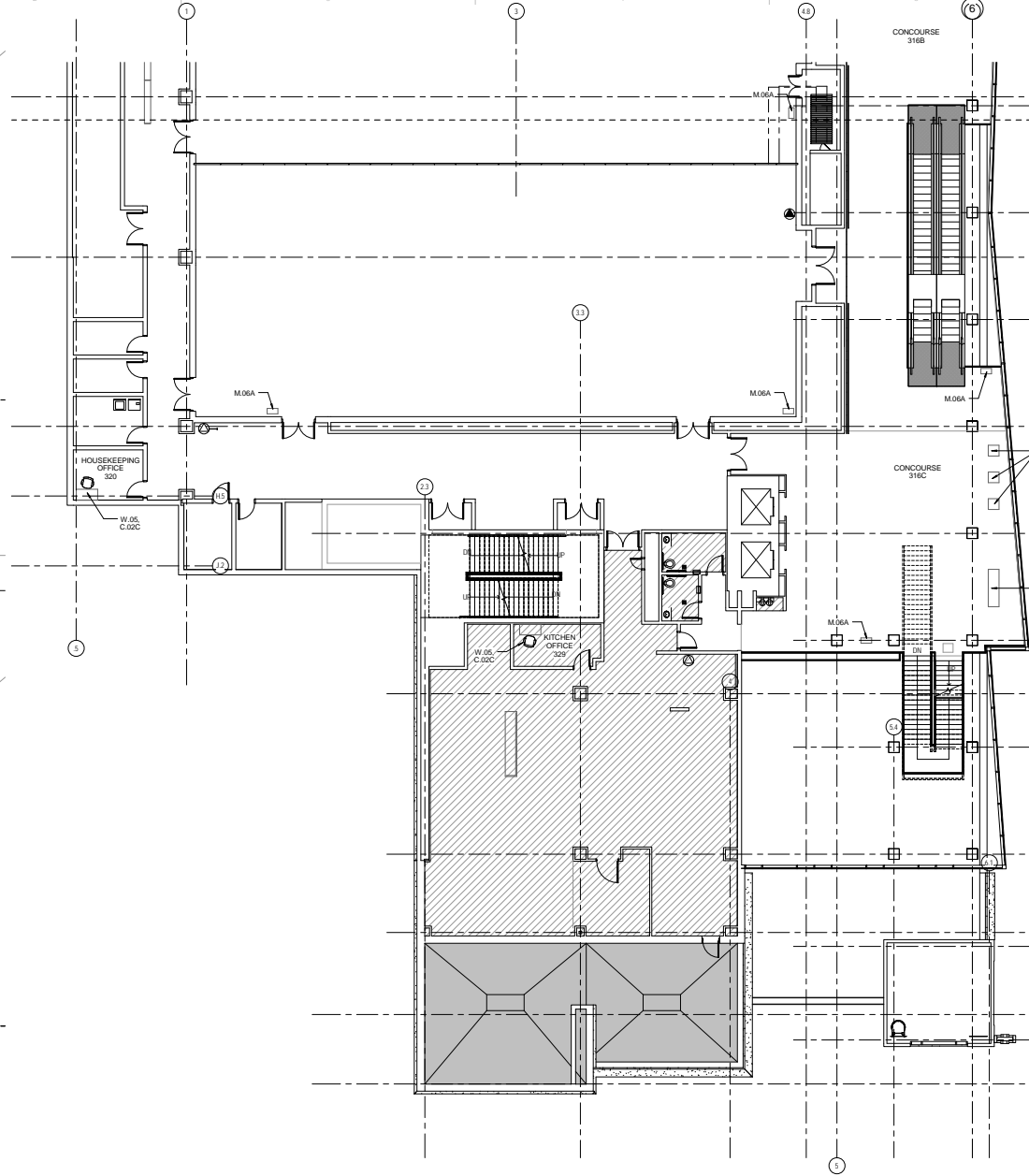
Ballroom - Banquet Layout (for reference)

SCALE: 1/16" = 1'-0"



Ballroom - Presentation Layout (for reference)

SCALE: 1/16" = 1'-0"

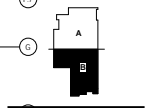


3 Ballroom FFE - Area B

SCALE: 1/16" = 1'-0"

**MHTN ARCHITECTS**  
**ARCHITECTS, Inc.**  
 MHTN Architects, Inc.  
 425 East South Temple  
 Suite 105  
 Salt Lake City, Utah 84111  
 Telephone: (801) 535-0700  
 Fax: (801) 535-4717  
 www.mhtn.com

**POPULOUS**  
 Inc.  
 Architects, Planners,  
 Interior Designers,  
 Engineers, Scientists,  
 Program Managers,  
 Project Managers  
 220 North 1000 West  
 Salt Lake City, Utah 84115  
 Phone: (801) 455-1000



**UTAH COUNTY CONVENTION CENTER**  
 210 W. CENTER ST.  
 PROVO, UT 84601-4419

THIS DOCUMENT IS THE PROPERTY OF MHTN ARCHITECTS, INC. AND POPULOUS, INC. IT IS TO BE USED ONLY FOR THE PROJECT AND SITE SPECIFICALLY IDENTIFIED HEREIN. IT IS NOT TO BE REPRODUCED, COPIED, OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT THE WRITTEN PERMISSION OF MHTN ARCHITECTS, INC. AND POPULOUS, INC.

NO.	REVISION	DATE
1	ISSUE FOR PERMIT	09/28/11
2	ISSUE FOR PERMIT	09/28/11
3	ISSUE FOR PERMIT	09/28/11
4	ISSUE FOR PERMIT	09/28/11
5	ISSUE FOR PERMIT	09/28/11
6	ISSUE FOR PERMIT	09/28/11
7	ISSUE FOR PERMIT	09/28/11
8	ISSUE FOR PERMIT	09/28/11
9	ISSUE FOR PERMIT	09/28/11
10	ISSUE FOR PERMIT	09/28/11
11	ISSUE FOR PERMIT	09/28/11
12	ISSUE FOR PERMIT	09/28/11
13	ISSUE FOR PERMIT	09/28/11
14	ISSUE FOR PERMIT	09/28/11
15	ISSUE FOR PERMIT	09/28/11
16	ISSUE FOR PERMIT	09/28/11
17	ISSUE FOR PERMIT	09/28/11
18	ISSUE FOR PERMIT	09/28/11
19	ISSUE FOR PERMIT	09/28/11
20	ISSUE FOR PERMIT	09/28/11
21	ISSUE FOR PERMIT	09/28/11
22	ISSUE FOR PERMIT	09/28/11
23	ISSUE FOR PERMIT	09/28/11
24	ISSUE FOR PERMIT	09/28/11
25	ISSUE FOR PERMIT	09/28/11
26	ISSUE FOR PERMIT	09/28/11
27	ISSUE FOR PERMIT	09/28/11
28	ISSUE FOR PERMIT	09/28/11
29	ISSUE FOR PERMIT	09/28/11
30	ISSUE FOR PERMIT	09/28/11
31	ISSUE FOR PERMIT	09/28/11
32	ISSUE FOR PERMIT	09/28/11
33	ISSUE FOR PERMIT	09/28/11
34	ISSUE FOR PERMIT	09/28/11
35	ISSUE FOR PERMIT	09/28/11
36	ISSUE FOR PERMIT	09/28/11
37	ISSUE FOR PERMIT	09/28/11
38	ISSUE FOR PERMIT	09/28/11
39	ISSUE FOR PERMIT	09/28/11
40	ISSUE FOR PERMIT	09/28/11
41	ISSUE FOR PERMIT	09/28/11
42	ISSUE FOR PERMIT	09/28/11
43	ISSUE FOR PERMIT	09/28/11
44	ISSUE FOR PERMIT	09/28/11
45	ISSUE FOR PERMIT	09/28/11
46	ISSUE FOR PERMIT	09/28/11
47	ISSUE FOR PERMIT	09/28/11
48	ISSUE FOR PERMIT	09/28/11
49	ISSUE FOR PERMIT	09/28/11
50	ISSUE FOR PERMIT	09/28/11

3 BALLROOM LEVEL FURNITURE PLAN

FURNITURE PACKAGE  
 25 OCTOBER 2011

**IF1.03B**





UTAH  
VALLEY  
CONVENTION  
CENTER

FURNITURE SPECIFICATION IMAGES

ISSUED: 10-25-11



SOFA: L.02

OCCASIONAL TABLES – COFFEE TABLE: T.01, T.03,  
END TABLE: T.02, T.04



LOUNGE CHAIRS: L.01



BENCH AT LOUNGE GROUPS:  
M.09A, M.09B



CAFÉ TABLE: T.09B



CAFÉ CHAIRS (4-LEG): C.07



COCKTAIL TABLE: T.09A



TRASH / RECYCLING: M.06A, M.06B



PLANTERS ( VARIOUS SIZES):  
M.08A, M.08B, M.08C



ANCILLARY BENCHES: M.10

BANQUET SEATING: C.09  
MATCHING CHAIR DOLLY: M.11



\* TABLES BY GLOBAL SPECTRUM



FREESTANDING LECTERN: M.01



TABLETOP LECTERN: M.02



\* TABLES BY GLOBAL SPECTRUM



STACK CHAIR: C.01  
MATCHING CHAIR  
DOLLY: M.07



POWER / DATA



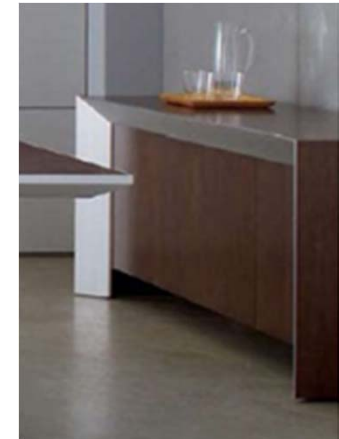
BOARD ROOM TABLE – WOOD WITH METAL TRIM: T.07



SIDE CHAIR: C.08



BOARD ROOM CHAIR: C.05



CREENZA – WOOD WITH METAL TRIM: M.05

UTAH VALLEY CONVENTION CENTER BOARD ROOM

**POPULOUS™**  
DRAWING PEOPLE TOGETHER™





RECEPTION DESKS: W.01A, W.01B



SIDE TABLE: T.05



LOUNGE CHAIR: L.03

UTAH VALLEY CONVENTION CENTER RECEPTION AREAS – ADMIN / CVB

**POPULOUS™**  
DRAWING PEOPLE TOGETHER™



CONFERENCE ROOM CHAIR: C.04



CONFERENCE ROOM TABLES (OVAL SHAPE): T.06A, T.06B  
\* NOT BEING BID



CONFERENCE ROOM  
STORAGE: M.04





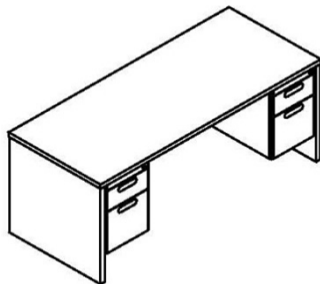
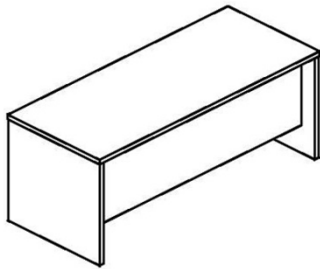
WORK ROOM TABLE (LAMINATE TOP): T.10  
\* NOT BEING BID



BREAK ROOM TABLE: T.08  
\* NOT BEING BID



BREAK ROOM CHAIR: C.06



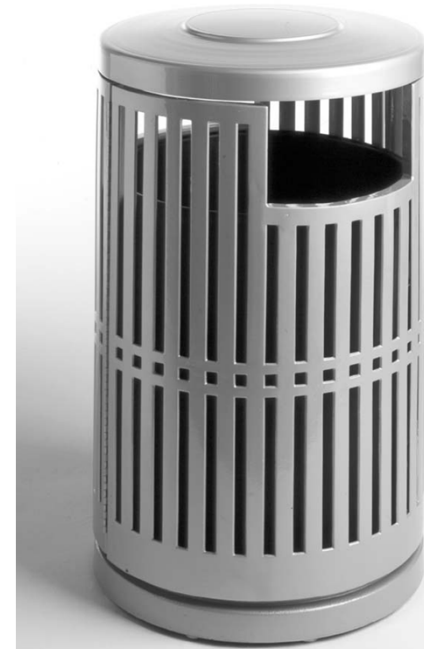
PEDESTAL DESK: W.05  
\* NOT BEING BID



METAL FILE: M.03



BENCH: M.12



TRASH RECEPTACLE: M.13

UTAH VALLEY CONVENTION CENTER EXTERIOR FURNITURE

**POPULOUS™**  
DRAWING PEOPLE TOGETHER™